



Gina Shmukler

Height: 1.60

Hair: Dark brown

Eyes: Brown

Training: Masters in Dramatic Arts, Wits University, Voice - Victoria Clark, Andrea, Edward Sayegh, Andrea Green, NYC, Dialect - Stephen Gabis

Languages: English

Special Skills: Singing, Acting, Presenting, Running, Netball, Basic Piano Accordion, Swimming. Accents: American, Southern, Yorkshire. British, German.

Film

Safari Romance	Ellen Schmidt	Dir. Leif Bristow
Hope	Myrtle Darville	Dir. Neal Sundstrom
The Dating Game Killer	Rosie Hoffman	Dir. Peter Medak
From a House on Willow Street	Katherine's Mom	Dir. Alistair Orr
The Message	Daughter	Dir. David Golden
Arranged	Amina	Dir. Stefan Schaefer
First person Singular	Guest	Dir. Sam Neave
Hope	Lead	Dir. Jaco Jansen

Television

Binnelanders	Kristin Snyman	Kyknet
Lioness	Claire	Ochre Media
Isono	Estate Agent	Clive Morris Productions
The Docket	Inez	Clive Morris Productions
Tarzan	Guest Star	SABC
Famous SA Crimes	Guest Star	Clive Morris Productions
52 Regent Street	Lead singer - Music Video	Dir. Gavin Hood

Theatre

Pinocchio - Pantomime	Bella Bouboulina	Dir. Janice Honeyman
Mamma Mia!	Donna Sheridan	NGM/Showtime
If a Tree Falls	Various	Dir. Janice Honeyman
Aunty Merle	Claire White	Dir. Lara Foot

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Theatre

Helen of Troyville	Helen	Dir. Lesedi Job
Cabaret	Fraulein Kost (Sally Bowles)	Networks, USA/ASIA
Salt Chocolate	Helena	The Duke on 42nd NYC
Hidden Voices	Hera	Minette Lane, NYC
Anyone can Whistle	Fay Apple	FAA, Cleveland
Secret Garden	Martha	Surflight Theatre
Mame	Sally Cato	Surflight Theatre
Mamma Mia!	Donna	Dir. Janice Honeyman
Showboat	Julie	Cape Town Opera and Sweden
Chess	Florence Vassy	Surflight Theatre/ Pieter Toerien prod.
Jesus Christ, Superstar	Mary	PTP/Really Useful Group. Korea and Greece
My Fair Lady	Eliza Doolittle	Playhouse Company

Awards

Dr Sibongile Khumalo Creative Research Award for Outstanding Practice based research by a post - graduate student. Faculty of Humanities, University of Witwatersrand.

Fleur de Cap Nomination, Best Performance in a Musical, Mamma Mia

Naledi Nomination, Best performance in a Musical, MAMMA MIA

Naledi Nomination, Best Childrens Theatre, BRER RABBIT

Naledi Award, Best performance in a Musical, CHESS

USA Nomination TIME OUT DANCE Award, Salt Chocolate, USA

Naledi Nomination, Best Production of a Play, Best New SA script: THE LINE

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