



Artist Connection



Litha Bam

Height: 1.88m

Hair: Black

Eyes: Brown

Training: Damelin Bramley - Contemporary Music (Vocals). Stella Adler Studio of Acting , New York Broadway Dance Centre, New York. WITS University - BA Dramatic Art. New York Film Academy.

Languages: English, Xhosa

Special Skills: Singing, Dancing - Contemporary - Modern, Voice over artist, Basic Combat for Film, Improvisation and Dialects, Swimming, Weapons Handling, Accents: British, American, East and West African

Film

| | | |
|----------------------------|-------------|---------------------------------------|
| Steve's Umbrella | Featured | Dir. Michelle Schumacher USA |
| Shotgun Garfunkel | Featured | Locolala productions |
| Im Braudkleid Durch Afrika | Fathi- Lead | Film Afrika/Action concept SA/Germany |
| An American Gang | Lead | NYFA Student Film |
| Sons of Kappa | Supporting | NYFA Student Film |
| Bullock The Bruiser Part 2 | Supporting | NYFA Student Film |
| Time to Kill | Supporting | NYFA Student Film |
| InterSEXions | Mac | Curious Pictures |

Television

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| Raised by Wolves | Bartok | Film Afrika RBW |
| Aquarius | Featured | Dir. Timothy Busfield NBC/USA |
| 7de Laan | Dali | Danie Odendal Productions |
| Through Africa in a Bridal Dress - Im Brautkleid Durch Afrika | Faith | Film Africa Worldwide |
| Stokvel | Guest | Penguin Films |
| Scandal | Nhlanhla | Ochre Media |
| Home Affairs | Cameo | Penguin Films |
| Hard Copy | Solly | Curious Pictures |



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Theatre

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| The Meeting | Body Guard | Dir. James Ngcobo |
| Long ago and Far Away | Gus | The Marjorie S Deane Little Theatre NYC |
| The Taming of the Shrew | Tailor | Wits University Theatre |