



Artist Connection



Ashleigh Harvey

Height: 1.65

Hair: Brown

Eyes: Blue

Training: BA in Dramatic Arts (Honours)- WITS University, International Fellowship at the Globe Theatre in London

Languages: English

Special Skills: Singing, Writing, Acting, Accents, Public Speaking, Muppeteer.

Film

The Child and The White Lion	Teacher	Gallatee Films and Outside Films (Fr)
The Bet	Mira	Dir. Hlomla Dandala
The Book Mark	Lead	Dir. Jeffrey Luk - 48 Hour Film Festival
Neem My Saam	Vriendin	Kyknet Silwerskermfes
Mandela's Gun	BOAC Representative	Dear Heart Prod. UK & Dv 8 Films SA
A Moment	Lead	Dir. Jeffrey Luk - 48 Hour Film Festival
Mind out of Joint	Woman	Wits Masters Project

Television

The Wrong Mans	Check in Girl	Dir. Jim Field Smith BBC2
The Wild	Lady	Mnet
Laugh out Loud	Various	Mnet
Binnelanders	Constable Brown	Stark Films

Theatre

Avenue Q	Kate Monster/Lucy	Dir. Timothy Le Roux
Funny Girl	Fanny Bryce	Dir. Matthew Wild
Pests	Rolly	Dir. Fiona Ramsay, Pop Art
Shrek the Musical	Wicked Witch/Blind Mouse/Duloc Citizen	Dir. Stephen Stead
BASH	Woman	Dir. Megan Wilson - Pop Art
Snowman	Kate	Thatsogay Festival UJ



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Theatre

Death of a Colonialist	Susan	Dir. Craig Freimond - Market Theatre, Baxter Theatre, Grahamstown Main Festival
Bewitched	Gretel	Dir. Steven Feinstein - Grahamstown Festival
Truth in Translation	Claire	Dir. Michael Lessac - Europe/Zim tour
4.48 Psychosis	Lead	Premier in SA
Blithe Spirit	Edith	Theatre on the Square & Grahamstown Festival
Much Ado About Nothing	Hero	Dir. Megan Wilson - Tesson Theatre
Macbeth	Witch	Dir. Mark Graham - Tesson Theatre
Sophiatown	Ruth	Dir. Malcolm Purkey - Market Theatre
The Rocky Horror Show	Janet	Barnyard Theatre
A Midsummer Night's Dream	Hermia	Dir. Dorothy Gould - Tesson Theatre
The Tempest	Miranda	Dir. Malcolm Purkey - Wits Theatre
Taming of the Shrew	Kate	Dir. Malcolm Purkey - Wits Theatre

Awards

Winner of the International Shakespear Fellowship and studied at Shakespear's Globe Theatre in London

Naledi Nomination for Best Newcomer for performance in Sophiatown

Finalist for the Brett Goldin Internship at the RSC,2007